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Direction de la Coopération et des
Échanges Universitaires

مديرية التعاون والتبادل الجامعي

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Messieurs les présidents des conférences régionales universitaires

**(En communication avec Mesdames et Messieurs
les Chefs d'Établissements d'enseignement supérieur)**

Objet : A/s Lancement d'un Collège de Design à l'Université de Tokyo (UTokyo).

P. J. : Brochure (04 pages).

J'ai l'honneur de vous faire parvenir ci-joint, pour diffusion une Brochure sur l'ouverture d'un Collège de Design à l'Université de Tokyo dénommé « UTokyo », ce Collège qui dispensera ses cours en langue anglaise est destiné aux étudiants japonais, ainsi qu'aux étudiants du monde entier qui seraient intéressés par les programmes de la spécialité du Design.

À cet effet, je vous saurais gré de bien vouloir, des dispositions nécessaires en vue d'assurer sa large diffusion auprès des établissements d'enseignement supérieur.

Bien cordialement

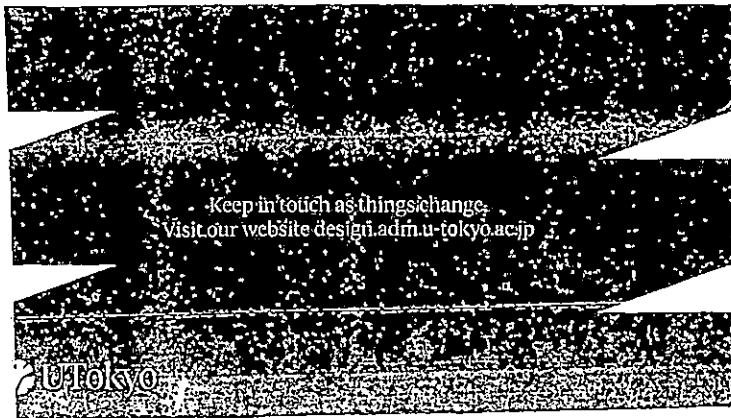

مكلف شؤون التعاون والتبادل الجامعي
السيد : يوسفات عبد الرحمان

Our community
of changemakers

We're bringing together diverse students from Japan and around the world who are passionate about shaping a better future — from those intrigued by design's creative potential to those driven by solving complex social challenges. What connects us is a commitment to new ways of thinking. Through our core program and our network across the university, we're building a community that breaks down traditional boundaries and leverages design as a powerful tool for change.

Japan: your design laboratory

Japan's dynamic interplay of tradition and innovation offers a distinctive perspective on design. With a history shaped by modernization, environmental sustainability, urbanization, and resilience in the face of social and ecological challenges, Japan provides a rich context for exploring the evolving role of design. As Japan's leading academic institution, renowned for its excellence in research, education, and international collaboration across disciplines, the University of Tokyo stands at this intersection of heritage and innovation. Studying here means experiencing where technological advancement, holistic solutions, and deep cultural heritage inform new approaches to shaping our future.



COLLEGE OF DESIGN



ne World gh Design. Change It

At UTokyo College of Design (UTokyo Design), we believe that uniting creative design approaches with knowledge from UTokyo's world-class academic disciplines, we empower a new generation of leaders who can transform complex social challenges into tangible, impactful solutions.

This plan is still under development, and its details are subject to change.

The world needs visionary thinkers who can see beyond traditional boundaries and act to create positive change.

That's why UTokyo Design exists — to cultivate a new kind of graduate. One who combines deep intellectual curiosity with the ability to transform understanding into action. Design is the critical discipline that bridges knowledge and impact, turning insights into solutions.

Understanding social challenges to create change

Making sense of the complexity at the heart of society's biggest challenges is the first step toward solving them. Whether it's climate change, aging populations, digital transformation or cultural heritage preservation, gaining a clear understanding of these issues allows us to approach them with informed, creative solutions.

At UTokyo Design, broad disciplinary knowledge and critical thinking provide the foundation driving real change.

Blending design with expansive knowledge

We're taking a new approach to turn design into a tool for transformation — one that unites design methods with broad, multi-disciplinary knowledge. For us, design goes beyond aesthetics; it's a discipline that applies diverse methods and skills to create products, services, and systems. It drives innovation, solves complex challenges, and shapes industries. By combining creative problem-solving with deep understanding across multiple disciplines, we're shaping a new generation who can navigate complexity and turn bold ideas into real solutions.

A program built for change

Year 01	Year 02	Year 03	Year 04
Interdisciplinary Foundations (IF)* Fundamental classes from across the university Eight Track Design Series Foundational design methods and skills taught through eight workshops	Interdisciplinary Perspectives (IP)** Elective modules spanning diverse academic disciplines Change Maker Projects Design projects focused on social issues and opportunities plus advanced methods and skills View Point Series Internal seminar series related to social issues and design topics		Off Campus Experience Internship, exchange, field or similar
* IF is a uniquely created curriculum that introduces students to the wide disciplinary knowledge delivered by the full spectrum of UTokyo's Faculties.	** IP covers up to 100 elective subjects in five categories: Environment & Sustainability, Technology Frontiers & AI, Governance & Markets, Healthcare & Wellbeing and Culture & Society		

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A program built for change

Our innovative five-year Bachelor's/Master's program is built on two pillars: comprehensive design expertise and the university's rich knowledge ecosystem.

In design, we don't prescribe a single approach. Instead, students master multiple design methods and skills — from product and service design to interviewing and prototyping. Studio work sits at our core, bringing together diverse voices and viewpoints from both inside and outside the university.

Alongside the design program, students explore UTokyo's world-class academic offerings, following their interests while developing critical thinking skills through five interdisciplinary perspectives: Environment & Sustainability, Technology Frontiers & AI, Governance & Markets, Healthcare & Wellbeing, and Culture & Society. By integrating these diverse fields through design, students cultivate the ability to develop creative solutions to complex societal challenges.

Learning extends beyond the classroom through individual and group projects, long-term internships, and hands-on experiences.

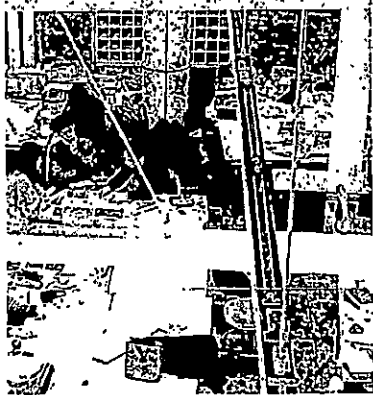
	Year 02	Year 03	Year 04	Year 5 Onwards***
Disciplinary Foundations (DF)* Foundational classes from across university	Interdisciplinary Perspectives (IP)** Elective modules spanning diverse academic disciplines		Off Campus Experience Internship, academic exchange, field trip or similar†	Interdisciplinary Perspectives (IP) Students can continue to take modules as they wish
Track Design Series Additional design methods and skills through eight workshops	Change Maker Projects Design projects focused on social issues and opportunities plus advanced methods and skills		Capstone Group Project Students collaborate in teams to execute a design project	Capstone Solo Project Student-defined project brief, culminating in a graduation exhibition
	ViewPoint Series Internal seminar series related to social issues and design topics			
Uniquely created curriculum that exposes students to the wide disciplinary range delivered by the full spectrum of the faculties.	** IP covers up to 100 elective subjects in five categories: Environment & Sustainability, Technology Frontiers & AI, Governance & Markets, Healthcare & Wellbeing and Culture & Society		Design Open Series Optional seminars from internal and external speakers, open to UTokyo	*** This will be an integrated 4-year Bachelor's plus a 2-year Master's program where excellent students may complete both within 5 years. This is pending approval from MEXT, the ministry overseeing education in Japan.

m Starts 2027

We're looking for a diverse range of students from Japan and around the world to start classes in the Fall of 2027.

Admissions will start in Fall 2026 and we will employ a holistic and equitable approach. Our selection system assesses students' future potential by evaluating academic achievements and considering personal attributes, talents, and experiences shaped by distinctive life situations.

This project is currently being planned for submission to the Ministry of Education, Culture, Sports, Science and Technology (MEXT) for approval, and may be subject to change in the future.



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